

KEELIE SHERIDAN

718.207.3391

KEELIE.A.SHERIDAN@GMAIL.COM

WWW.KEELIESHERIDAN.COM

UNIONS: SDC ASSOCIATE MEMEBER, AEA

THEATRE, DANCE, INSTALLATION

| | | | |
|--|--|--|-----------|
| A Midsummer Night's Dream | Director | Yulman Theater, Schenectady, NY | 2022 |
| Little Women | Director/ Producer | George S. Lindsey Theatre, Florence, AL | 2022 |
| Men on Boats | Director/ Producer | George S. Lindsey Theatre, Florence, AL | 2021 |
| Chatroom | Director/Producer | George S. Lindsey Theatre, Florence, AL | 2021 |
| Iphigenia and Other Daughters | Director/Producer | George S. Lindsey Theatre, Florence, AL | 2020 |
| Creekside Drive | Director/ Producer | Robert Moss Theatre/ T Schreiber Studio, NYC | 2019 |
| by wing, fin, hoof or by foot | Director/ Choreographer/ Producer | The Ume Group @ Grace & St. Paul's Church, NYC | 2017 |
| how do we belong together? | Director/ Producer | chashama/ Garment District Arts Festival, NYC | 2016 |
| Doomocracy | Associate Director/ Casting (Dir Meghan Finn) | Creative Time/ Brooklyn Army Terminal, NYC | 2016 |
| The Ume Group | Producing Artistic Director | Grace & St. Paul's Church, NYC | 2016-2019 |
| Grimly Handsome (European Premiere) | Director/ Dialect Coach | The Lir, Dublin, Ireland | 2016 |
| Spring Awakening | Asst Dir (Dir Selina Cartmell) | The Lir, Dublin, Ireland | 2016 |
| Occupied | Director | The Lir, Dublin, Ireland | 2015 |
| Little Bird | Director (Workshop/ Development) | The Lir, Dublin, Ireland | 2015 |
| Ain't No Raindrop | Choreographer/ Soloist | The Lir, Dublin, Ireland | 2015 |
| Botte di Ferro | Director (Workshop/ Development) | The Lir, Dublin, Ireland | 2015 |
| The Name of Action | Co-Choreographer/ Soloist | Ren Gyo Soh, NYC | 2014 |
| Collective Céili | Director/ Choreographer | The Ume Group, NYC | 2014 |
| truthordare | Asst Dir/ Voice Coach/ Translator | Void Theatre Company, NYC | 2013 |

FILM

| | | | |
|-----------------------|----------------------------|---------------------------|-----------|
| reelarc (demo reels) | Director/ Producer | Six Legions Media | 2019-2020 |
| planet b234 (feature) | Director/ Producer/ Writer | Claymonster Entertainment | 2020 |
| Fathers' Day (short) | Director/ Producer/ Writer | Claymonster Entertainment | 2014 |

TRAINING, SKILLS, AWARDS

AWARDS/ RECOGNITION: 2022- Stanley Award for Best Direction of a Play- Little Women; 2022-2021- Best Sci-Fi Feature- Atlanta Underground FF, Outstanding Male Performance- Midwest WeirdFest, Best Escapism Film- Tampa Bay Underground FF; NY Innovative Theatre Awards Nomination- 2018- Outstanding Movement & Choreography; SDCF Observership Class- 2016-2017; US Ireland Alliance George J Mitchell Scholar, 2015-2016; Brooklyn College Alumni Association Outstanding Creative Service 2012; Friars Foundation Scholar 2011

TRAINING: MFA THEATRE DIRECTING- Trinity College Dublin (1st Class Honors); MFA ACTING- Brooklyn College (Dean's List); LABAN MOVEMENT ANALYSIS- The Lir, Dublin; ANTI-RACIST THEATRE: Black Acting Methods Studio, Daphne Sicre, Nicole Brewer; BUTOH DANCE- Ren Gyo Soh, Diego Pinon Butoh Ritual Mexicano, Dance House Ireland, Katsura Kan, Siesaku and Yuri Nagaoka; DRAMATIC ACROBATICS & LECOQ- The Ume Group; SKETCH COMEDY/ IMPROV- The PIT NYC; MEISNER, STRASBERG, HAGEN & ADLER TECHNIQUES- The American Academy of Dramatic Arts, The Stella Adler Studio, SCENE STUDY- T Schreiber Studio, IRISH STEP DANCE- The Wild Irish Acres School of Irish Dance & The Niall O'Leary School, INTIMACY TRAINING- Theatrical Intimacy Education; VOICE- Kristin Linklater Studio, MOVEMENT- Lucid Body House, Punchdrunk Entertainment, Laban Institute of Movement Studies, Movement Theatre Studio