

Keelie Sheridan

PORTFOLIO



DIRECTION AND CHOREOGRAPHY
WWW.KEELIESHERIDAN.COM

A MIDSUMMER NIGHT'S DREAM

ADAPTED & DIRECTED BY KEELIE SHERIDAN
DESIGNED BY ANDREW MANNION, BRITTNEY BELZ,
ZACH PIZZA AND LUKE KRAUSS



Four young lovers lose and find each other at the whim of a forests' magical inhabitants. The course of true love never did run smooth.



LITTLE WOMEN

ADAPTED BY KATE HAMILL
DIRECTED BY KEELIE SHERIDAN
DESIGNED BY MARY MOORE, LIZ SCHWEITZER,
JOLENE RICHARDSON & ETHAN FRANKS
**WINNER- STANLEY AWARD FOR
BEST DIRECTION OF A PLAY*



Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.



MEN ON BOATS

BY JACLYN BACKHAUS
DIRECTED BY KEELIE SHERIDAN
DESIGNED BY VINCENT SALPIETRO, RED HALL,
MASON NELMS & SEAN MCDONALD



Ten explorers. Four boats. One Grand Canyon. Men On Boats is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.



CHATROOM

A SOCIALLY-DISTANCED LIVE PLAY

BY ENDA WALSH
DIRECTED BY KEELIE SHERIDAN
DESIGNED BY VINCENT SALPIETRO



When a new member joins a chatroom full of restless teenagers to share his depression and thoughts of suicide, the conversation takes a dark turn. The group is torn between those who want to help and those who see a chance to create a martyr for the teenage population.

Actors performed in contained booths in front of a socially distanced audience.



IPHIGENIA AND OTHER DAUGHTERS

A SOCIALLY DISTANCED VIRTUAL PLAY

BY ELLEN MCLAUGHLIN
DIRECTED BY KEELIE SHERIDAN
DESIGNED BY VINCENT SALPIETRO



Iphigenia and Other Daughters focuses on the often peripheral characters of Greek mythology- the children and wives of great heroes. This play examines legacy, familial obligation and self-determination.

Actors performed in socially-distanced green screen booths. The audience watched from home.



PLANET B234

A FEATURE FILM

DIRECTED BY KEELIE SHERIDAN

SHOT BY JOE SPIT

WRITTEN BY JORGE LUNA AND KEELIE SHERIDAN

DESIGNED BY VALENTIN EISELE

**WINNER- BEST ESCAPISM FILM AT TAMPA BAY
UNDERGROUND FILM FESTIVAL, BEST MALE
PERFORMANCE AT MIDWEST WIERDFEST, BEST SCI-FI
FEATURE AT ATLANTA UNDERGROUND FILM FESTIVAL*



A father thousands of miles away from his son creates an alternate world to help him cope with the anxiety, depression and desperation of separation. The imagination perseveres, but sometimes at the cost of reality.



BY WING, FIN, HOOF OR FOOT

A DEVISED PHYSICAL THEATRE PIECE

DIRECTED & CHOREOGRAPHED BY KEELIE SHERIDAN
DESIGNED BY VALENTIN EISELE



An exploration of maps,
boundaries and ownership of
place, through the lens of animal
migration; devised with The Ume
Group.

*Nominated for a 2018 New York
Innovative Theatre Award for
Outstanding Movement &
Choreography



DOOMOCRACY

A POLITICAL HOUSE OF HORRORS

CONCEPT & DESIGN BY PEDRO REYES
DIRECTOR- MEGHAN FINN
ASSOCIATE DIRECTOR- KEELIE SHERIDAN
PRODUCED BY CREATIVE TIME



How much surveillance are we willing to accept? How much pollution? How much corporate malfeasance? Provoking what Reyes calls “political catharsis,” this immersive artwork distilled the horrors of our political landscape into the form of a haunted house, inviting us to navigate a maze of near apocalyptic torments, from climate change to pandemic gun violence to GMOs. Visitors to Doomocracy worked their way through a labyrinth of rooms, exploring the depth and breadth of American political anxieties.



HOW DO WE BELONG TOGETHER?

AN INTERACTIVE STREET PERFORMANCE

CONCEIVED & DIRECTED BY KEELIE SHERIDAN

PRODUCED BY CHASHAMA



'how do we belong together?' placed pairings of people in front of the authorial eye of passersby. Spectators were asked to anonymously narrate a relationship between the subjects based solely on appearance.

'how do we belong together?' is a celebration, interrogation and meditation on perception and assumption



GRIMLY HANDSOME

*EUROPEAN PREMIERE

BY JULIA JARCHO
DIRECTED BY KEELIE SHERIDAN
DESIGN BY VALENTIN EISELE



A pair of Christmas tree salesmen have come to wreak havoc in NYC. A pair of detectives are bent on catching the killer. A young woman finds herself drawn into their cat-and-mouse games and transformed in ways she could never have imagined. Well, maybe she could've. Meanwhile, wild animals have been sighted in the vacant lot across the street. Are they dogs? Raccoons? Or something more ferocious?



OCCUPIED

A DEVISED THEATRE PIECE

DIRECTED BY KEELIE SHERIDAN
DESIGN BY COLM MCNALLY AND
VALENTIN EISELE



"And now you're here. I saw you. The camera saw you. And by the way, might I add, you all look terrific. You really do. You look happy. You look together."

*He turns to take a selfie with the audience.
Flash.*

"I was there, too. I mean, I am here, too. Now. With you. The camera saw us. We're happy. We're together. We're a part of something. And I have proof. "



COLLECTIVE CEILI

AN INTERACTIVE PUBLIC DANCE PIECE

DIRECTED/ CHOREOGRAPHED BY
KEELIE SHERIDAN



Collective Céilí is a social dance project that facilitates the recognition and commemoration of commonalities in diverse communities. Inspired by the tradition of Irish céilís, participants engage through music, movement and story to celebrate their favorite pieces of the places they call home.



FATHER'S DAY

A SHORT FILM

DIRECTED BY
KEELIE SHERIDAN



A father and daughter's day of diversion, peace and simplicity. Father's Day gives life to familial love unburdened by history.

